



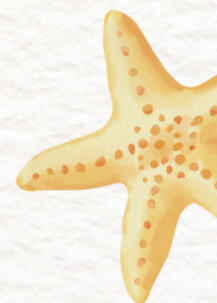
Disney  
THE LITTLE  
MERMAID  
JR

AUDITION  
PACKET

**Auditions: September 6th**

Lower School - 2:45-3:30pm

Middle & Upper School - 3:45-4:30pm



# AUDITION INFO

Thank you for your interest in joining LaGrange Academy's production of ***The Little Mermaid Jr!***

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A Parent Meeting will be held on Tuesday, September 3rd at 3:30pm in the Commons.

**Auditions will be held in the Commons on September 6th, 2024.**

Lower School auditions will be from 2:45-3:30pm.

Middle and Upper School auditions will be from 3:45-4:30pm.

Anyone wanting help with their audition song can work with Mrs. Savanna and Mr. Kelton on **Wednesday, September 4th from 3:00-4:00pm** in Mrs. Savanna's room.

This pack contains all the information you need to prepare for the audition process. You will find the audition songs wanted for the character you're auditioning for, specific audition cuts, and accompaniment tracks for you to perform and practice with. You will also find lots of information about the audition process and the rehearsal and performance dates and times.

# CHARACTERS

## **ARIEL**

**Vocal Range: Bb3-Eb5**

Ariel is a strong-willed teenage mermaid who longs to be human. She possesses a keen curiosity for the world both under and above the sea – much to the annoyance of her father, King Triton. She is a strong singer that must be able to clearly convey meaning through gesture once she loses her voice.

## **PRINCE ERIC**

**Vocal Range: B3-D5**

Prince Eric is the adventurous prince who captures Ariel's heart. He is charming while being stubborn and determined. He has a few solos and needs to be able to move.

## **SEBASTIAN**

**Vocal Range: G3-B5**

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show. He is a strong singer that can convey his dramatics through his movements.

## **FLOUNDER**

**Vocal Range: G3-Eb5**

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish has a solo and can be played by a boy or a girl.

## **KING TRITON**

**Doesn't Sing**

King Triton rules the sea and is a force to be reckoned with. This character does not sing, but needs to be able to command the stage as a strong leader but also show the tenderness of a parent.

## **URSULA**

**Vocal Range: F3-C#5**

Ursula is the manipulative Sea Witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. She is complex and uses her wit and confidence to get what she wants.

## **FLOTSAM & JETSAM**

**Ensemble Singing**

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky. They can be played by either boys or girls.

## **SCUTTLE**

**Vocal Range: B3-E5**

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans in a funny and off-beat sort of way. He needs to have good comedic timing and be fearless onstage. This character can be played by a boy or a girl.

## **GRIMSBY**

**Ensemble Singing**

Grimsby is Prince Eric's prim and proper attendant. He is rigid and constantly trying to guide Eric to the throne, but underneath all that he cares about Eric as if he were his own son.

## **SEA CREATURES**

**Ensemble Singing**

The Sea Creatures are the underwater animals in King Triton's court. They are featured singers and dancers in "Under the Sea".

## **SEAHORSE**

**Doesn't Sing**

The Seahorse is the herald for King Triton, with a good speaking voice.

## **MERSISTERS**

**Vocal Range: G3-G5**

Aquata, Andria, Arista, Atina, Adella, and Allana are Ariel's sisters who are full of personality and sass. Each should be distinct in character.

## **SAILORS**

**Ensemble Singing**

The Sailors are part of the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. They can be played by boys and girls and can double as Sea Chorus.

## **PILOT**

**Vocal Range: C4-C5**

The Pilot is the head sailor on Prince Eric's ship. He has a few speaking lines and a small solo.

## **GULLS**

**Ensemble Singing**

The Gulls are Scuttle's flock of "back-up singers" who help him explain human stuff to Ariel. Wacky and fun character with a few solos.

## **CHEFS**

**Ensemble Singing**

The Chefs are employees in the palace kitchen. Good choral singers.

## **CHEF LOUIS**

**Vocal Range: D4-E5**

Chef Louis is the over-the-top head chef in the palace. He is wild and frenetic.

## **CARLOTTA**

**Doesn't Sing**

Carlotta is the headmistress in Prince Eric's palace. She is warm and maternal and makes Ariel feel welcome.

## **LAGOON ANIMALS**

**Ensemble Singing**

The LaGoon Animals try to convince Prince Eric to kiss Ariel. They can double as Sea Creatures.

## **PRINCESSES**

**Ensemble Singing**

The Princesses try to win the heart of Prince Eric. Can be exaggerated and comedic actors. Can double as the six Mersisters.

# AUDITION SONG CUTS

Please prepare ONE of the following selections for auditions. All rehearsal and audition tracks can be [found here](#) or by clicking on the titles below!

Those interested in just the ensemble, with NO solos, please prepare “Kiss the Girl”. Those interested in just the ensemble WITH solos, please prep “Under the Sea”.

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## **ARIEL (Prep Both)**

- “Part of Your World”
- “Beluga Sevruga”

## **PRINCE ERIC**

- “One Step Closer”

## **SEBASTIAN**

- “Under the Sea”

## **FLOUNDER**

- “She’s in Love”

## **SCUTTLE**

- “Human Stuff”

## **URSULA**

- “Poor Unfortunate Souls”

## **CHEF LOUIS**

- “Les Poissons”

## **MERSISTERS**

- “She’s in Love”

## **ENSEMBLE**

- “Under the Sea”
- “Kiss the Girl”

# AUDITION SIDES

You will be asked to read at least one of the following scenes. If you don't see the character you want to be, don't panic! The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. We may ask you to read for one or more characters, including ones you may not have originally auditioned for.

You do not need to memorize the sides below. They are just being offered in an attempt to ease any audition anxiety people may have.

ARIEL, SEBASTIAN,  
FLOUNDER, &  
SCUTTLE

ARIEL &  
FLOUNDER

ARIEL &  
KING TRITON

ARIEL, URSULA,  
FLOTSAM, &  
JETSAM

PRINCE ERIC &  
GRIMSBY

MERSISTERS

# REHEARSALS

The rehearsal schedule will be solidified once the show has been cast and we have received all date conflicts. Please note that even once it is set, it is still subject to change.

For the Fall Semester, rehearsals will be Tuesdays and Thursdays. Times are TBD.

For the Spring Semester, rehearsals will be Mondays, Tuesdays, and Thursdays. Times are TBD.

Students will not be required at every rehearsal, so they are expected to be at those they are called to. If a conflict arises, please let Mrs. Savanna know as soon as possible.

# SHOW WEEK

Tech Week will begin Sunday, April 6th. All rehearsals this week are mandatory as they are leading us into the opening of our show.

**Our performances will be April 11th at 7:00pm, April 12th at 2:00pm and 7:00pm, and April 13th at 2:00pm.**



# AUDITION FORM

These will be available at auditions, but if you'd like to fill one out ahead of time and turn it in before, please feel free to do so!  
You can **email it** to Mrs. Savanna or give it to her at school!

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Character Interest: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other Activities/Commitments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Any Role You Will Not Accept: \_\_\_\_\_

\_\_\_\_\_

List any dance experience (if any): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Any Known Conflicts: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# TECH FORM

These will be available at auditions, but if you'd like to fill one out ahead of time and turn it in before, please feel free to do so!  
You can **email it** to Mrs. Savanna or give it to her at school!

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Tech Interest (Circle all that apply): Set Construction  
Costumes Make-up Props Sound Backstage Run  
Crew PR/Marketing Lights

Other: \_\_\_\_\_

Any Job You Will Not Accept: \_\_\_\_\_

Other Activities/Commitments: \_\_\_\_\_

Any Known Conflicts: \_\_\_\_\_

# QUESTIONS?

If you have any questions or concerns, please feel free to reach out to Mrs. Savanna via email, and she will get back to you as soon as she can!

[savannahunt@lagrangeacademy.org](mailto:savannahunt@lagrangeacademy.org)